

à Mon Ami
Isidore Van Montenacken.
(d'Anvers.)

Printemps d'Amour

MAZURKA

Caprice de Concert

Composée par

L. M. Gottschalk.

NEW YORK



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PRINTEMPS D'AMOUR MAZURKA,
CAPRICE DE CONCERT

par
L. M. GOTTSCHALK.

(Trenton Falls, Aout 1856)

Tempo di Mazurka.

Sva

Animato.

p Volante.
2 Ped.

Sva

Sva

Sva

Ped.



Brillante.

Rapido.

Ped.

Sva.

Volante.

Leggiere.

Ped.

Sva.

Ped.

Ped.

Sva.

Stridente.

ff

Ped.

Brillante.

Rapido.

Ped.

Volante.

Leggiere.

Ped.

Sva.

Ped.

Ped.

Sva.

Strepitoso.

Ped.

Sva.

Ped.

Ped.

Beillante.
Rapido.
Ped.

Sra.

Volante Leggiere.
Ped.

Sra.

Ped.

Sra.

Beillante.
Rapido.
Ped.

Volante Leggiere.
Ped.

Sra.

Ped.

Sra.

Stridente.
ff
Ped.

Rapido.
Ped.

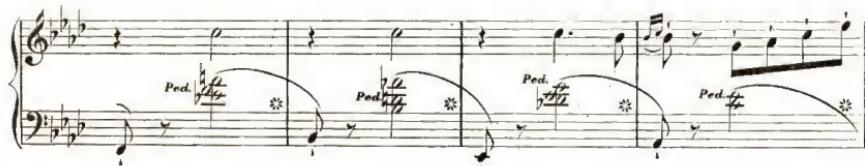
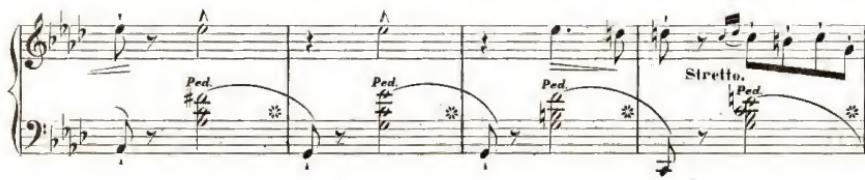
Strepitoso.
Ped.

Sra.

Ped.

Sra.

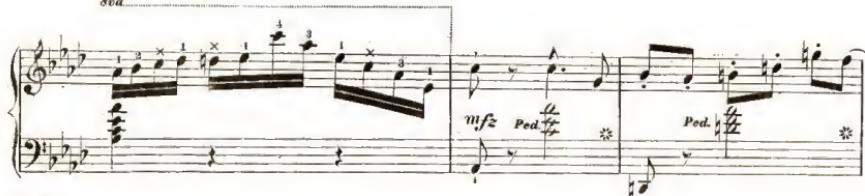
6.



8va



8va





Sva

ff. *Subito.*
Ped. *Volante.*
Legg. fere.
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Sva

Ped. *Ped.* *f. Ped.* *Stridente.* *ff.*
Ped. *Ped.* *Ped.* *Ped.*

Sva

mf. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Sva

Ped. *Ped.* *Ped.* *Brillante.*

*Sva**Sva**Sva**Sva*

f. *Ped.* *ff. Grandioso.* *Ped.* *Ped.* *Con Bravura.*

The image shows a page from a musical score for organ, consisting of six staves of music. The music is in common time and uses a mix of treble and bass clefs. Various dynamics are indicated, including 'Ped.' (pedal), 'sforzando (sf)', 'Fiero.', and 'mfp Scioltissime.'. Performance instructions like 'Scioltissime' and 'Scioltissime' are also present. The score is written in a clear, professional musical notation style.

8va

Ped.

8va

Ped.

Brillante.

f

8va

f Ped.

Con Bravura.

mf Ped. *m.p.* m.d.

8va

m.p. m.p.

ff Con Fuego.

Ped.

8va

Ped.

ff Ped. #

Sva

11

*Sva**Sva*

Piano sheet music for page 11, measures 7-9. The key signature changes to G major (one sharp). The first measure starts with *Rapido.* (rapido). The second measure starts with *f.* (forte). The third measure starts with *Brillante.* (brillante). The fourth measure starts with *Sva* (sva). The music features sixteenth-note patterns with various dynamics and performance instructions.

Piano sheet music for page 11, measures 10-12. The key signature changes to E major (three sharps). The first measure starts with *Diminuendo.* (diminuendo). The second measure starts with *s.f.* (fortissimo). The third measure starts with *s.f.* (fortissimo). The music continues with sixteenth-note patterns.

Piano sheet music for page 11, measures 13-15. The key signature changes to C major (no sharps or flats). The first measure starts with *Grazioso.* (grazioso). The second measure starts with *Senza Rallent.* (senza rallentando). The third measure starts with *p* (pianissimo). The music concludes with sixteenth-note patterns.

Tempo 19

82a

Ped.

ff

Stridente. Ped.

The image shows a page of sheet music for piano, page 13. It consists of five staves of musical notation. The first staff has 'Ped.' markings above it. The second staff has 'Ped.' markings below it. The third staff has 'Ben Misurato' and 'Animato,' markings above it. The fourth staff has 'Elegante e Leggiere' and 'Ped.' markings above it. The fifth staff has 'Ped.' markings above it. The music is in 2/4 time, with various note heads and stems. The piano keys are indicated by vertical lines with dots for black keys and solid black bars for white keys.

Brillante.

Rapido. *Ped.*

Volante Leggiere. *Ped.*

8va

Ped. *Ped.* *Ped.* *Ped.*

8va

Stridente. *ff*

Rapido. *Ped.*

Brillante. *Ped.*

Volante Leggiere. *Ped.*

8va

Ped. *Ped.* *Ped.* *Ped.*

Strepitoso. *Ped.*

8va

Ped. *Ped.* *Ped.* *Ped.*

Seq.

Ped. *Ped.* *f*

Sva.
Animato.
Ben Misurato.

